



YEREVAN COLLECTORS' CHOICE

CAFESJIAN CENTER FOR THE ARTS

Presents selected works from the private collections of

Oshin Yeghiazariantz
Poghos Haytayan
Robert Elibekian

Cafesjian Museum Foundation
Yerevan
2012

Oshin Yeghiazariantz's Collection: Subjective Appraisal as Objectivity



Oshin Yeghiazariantz (from left) and Vazgen Bajbeuk-Melikian
in Vazgen Bajbeuk-Melikian's Studio, Yerevan
Photograph Courtesy of the Archives of Oshin Yeghiazariantz

*1945 - Born in Tehran, where he attended high school.
1962 - Moved to Paris.
1973 - graduated from the École Nationale Supérieure des Beaux-Arts in Paris. He collaborated with Jacques Pierre Lecoq, a French actor, mime and acting instructor who founded the theory of dramatic spaces. He later worked with internationally renowned cinematographers and theatrical figures.
Yeghiazariantz relocated to Yerevan in 1999.*

Oshin Yeghiazariantz is always to be found where the pulse of Armenian society throbs. An architect by profession, he is also a social activist, a producer of cinematic and animation film, a patron and a collector.

Like many other Diaspora Armenians, the 1988 earthquake was the motivating force behind his mission to Armenia. The Artsakh War was yet to come and when it broke out he directed his activities to the assistance of Artsakh. In 1989, France secured him a spot in the negotiations process. As a result, the relief organizations International Doctors and Doctors without Borders came to Artsakh. Today, he serves on the board of the organization Shen, a NGO that carries out social/cultural projects in Artsakh.

Yeghiazariantz is an artistic individual who is an inseparable part of Yerevan's bohemian culture. He is open and communicative, a free spirit with a streak of independence, just like "a world traveller". As the bearer of two cultures, Middle



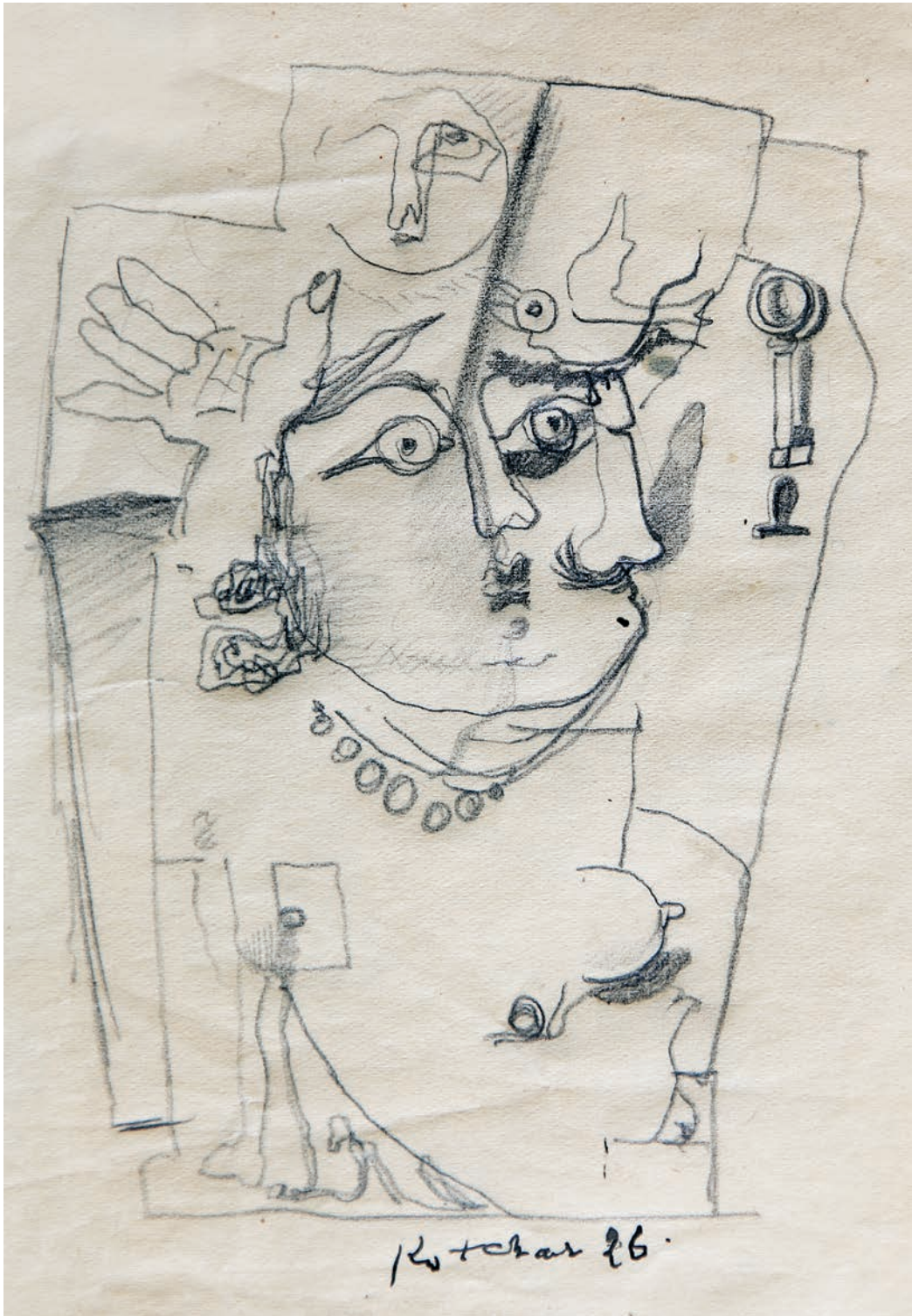
Yeghishe Tadevossian (1870-1936)

Landscape with Figures

Oil on canvas

16x70 cm

On Loan from the Private Collection of Oshin Yeghiazariantz



Ervand Kotchar (1899-1979)

Untitled

1926

Pencil on paper

18x14 cm

On Loan from the Private Collection of Oshin Yeghiazariantz



Zuleyka Bajbeuk-Melikian (b. 1939)

Moonlight

2001-2002

Oil on canvas

81x104 cm

On Loan from the Private Collection of Oshin Yeghiazariantz



Vazgen Bajbeuk-Melikian (1941-2004)

Christ

1990

Oil on wood

25x18 cm

On Loan from the Private Collection of Oshin Yeghiazariantz

Poghos Haytayan: The Art Critic and His Collection



1936 - Born in Beirut. 1946 - Family relocated to Soviet Armenia. 1966 – Graduated from I. E. Repin Leningrad Institute of Painting, Sculpture and Architecture.

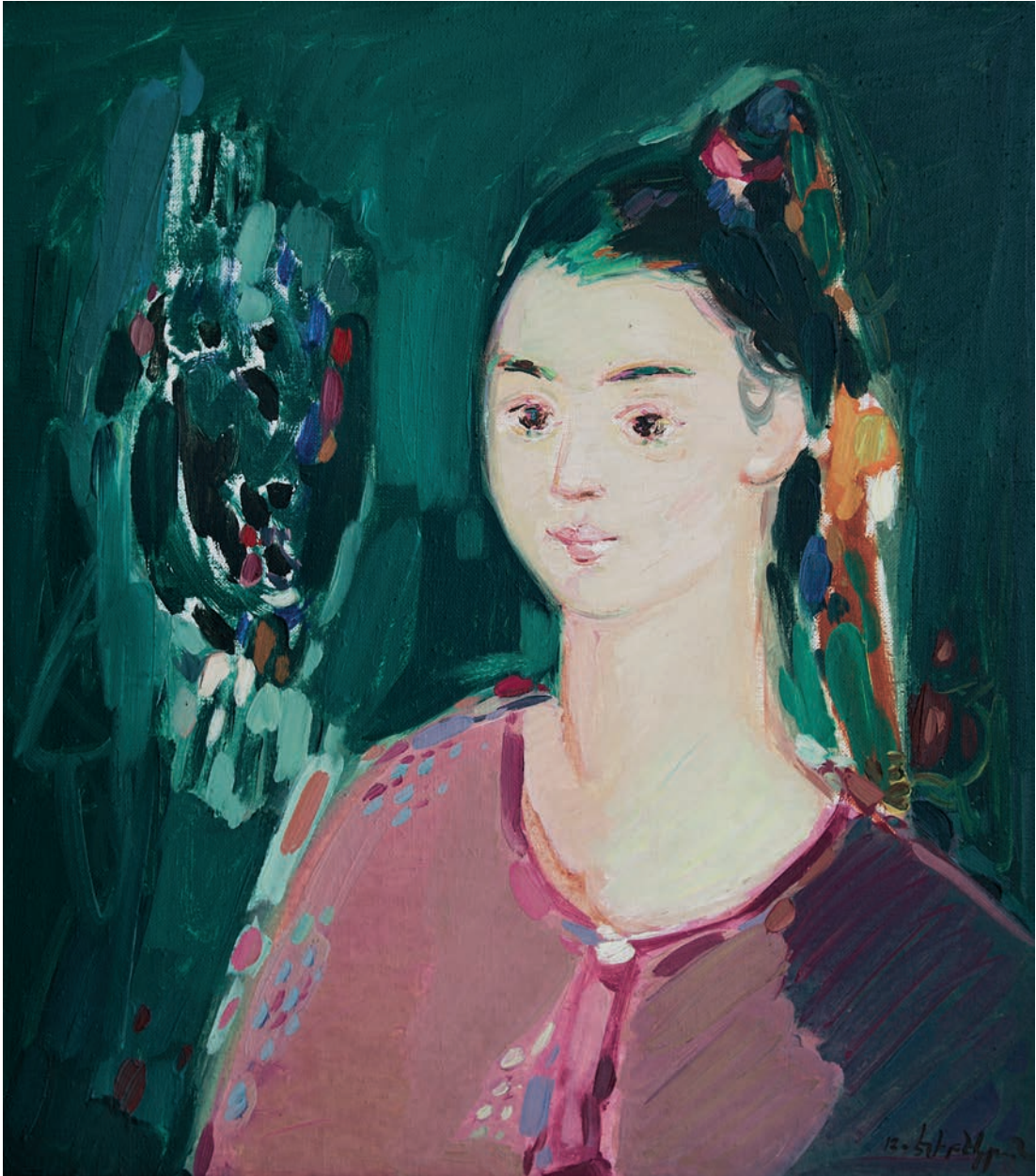
Employment: 1961-1965 – Academy of Arts of the USSR; 1965-1970 – Yerevan Institute of Fine Arts and Theater; 1970-1982 – Encyclopedia of Armenia (Editorial Board); 1970-1982 – National Gallery of Armenia, Deputy Director of Science Sector; 1987-1992 – Union of Painters, Secretary; 1992-1998 – Union of Painters, President. The author of numerous articles, catalogs, albums and books. 2012 – Recipient of RA Ministry of Culture’s Gold Medal; Recipient of Movses Khorentasi Medal.

Poghos Haytayan, 1971

Photo by Andranik Kochar

Photograph Courtesy of the Archives of Poghos Haytayan

Yerevan, Nikol Duman Street (formerly Nakhimov). There are private homes hidden behind the different walls and fences that convey their age... Many repatriated families like the Haytayans took up residence here in the post-war years. Today, the house built in 1958 by the art historian’s father, Karapet Haytayan, stands out amongst the new buildings with its imposing tufa stone. This house was destined to become a historic site, gathering under its wings and providing safe haven to the founders of Yerevan’s artistic golden age, the 1960s generation, and their successors. At one time, the Elibekians and Martin Petrossian lived here. So did Ervand Gojabashyan, the gifted sculpture



Robert Elibekian (b. 1941)

Portrait of Nvard, Daughter of Poghos Haytayan

1991

Oil on canvas

69,3x78,5 cm

On Loan from the Private Collection of Poghos Haytayan



Ara Haytayan (b. 1965)

Still Life

1995

Oil on canvas

90x70 cm

On Loan from the Private Collection of Poghos Haytayan



Vagharshak Elibekian (1910-1994)

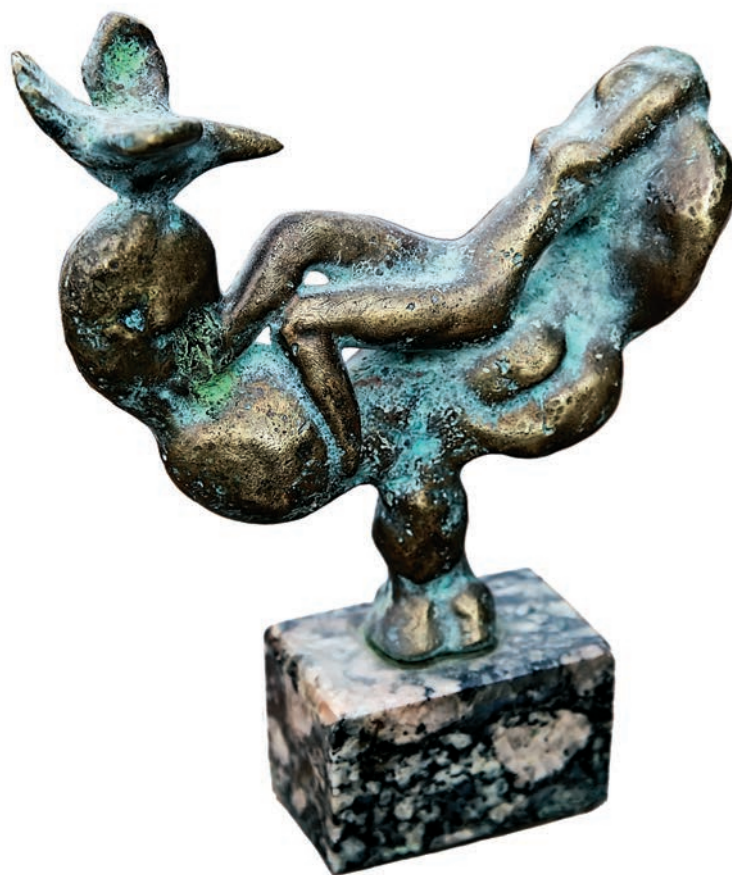
Winter

1981

Tempera on canvas

20x14 cm

On Loan from the Private Collection of Poghos Haytayan



Hrant Hovsepyan (b. 1941)

Leda

2010

Bronze

Height: 11,5 cm

On Loan from the Private Collection of Poghos Haytayan

Robert Elibekian: Collection as a Worldview



From right to left: Robert Elibekian, Hovsep Karalyan and Henrik Igityan at Robert Elibekian's personal exhibition, Yerevan, 1979

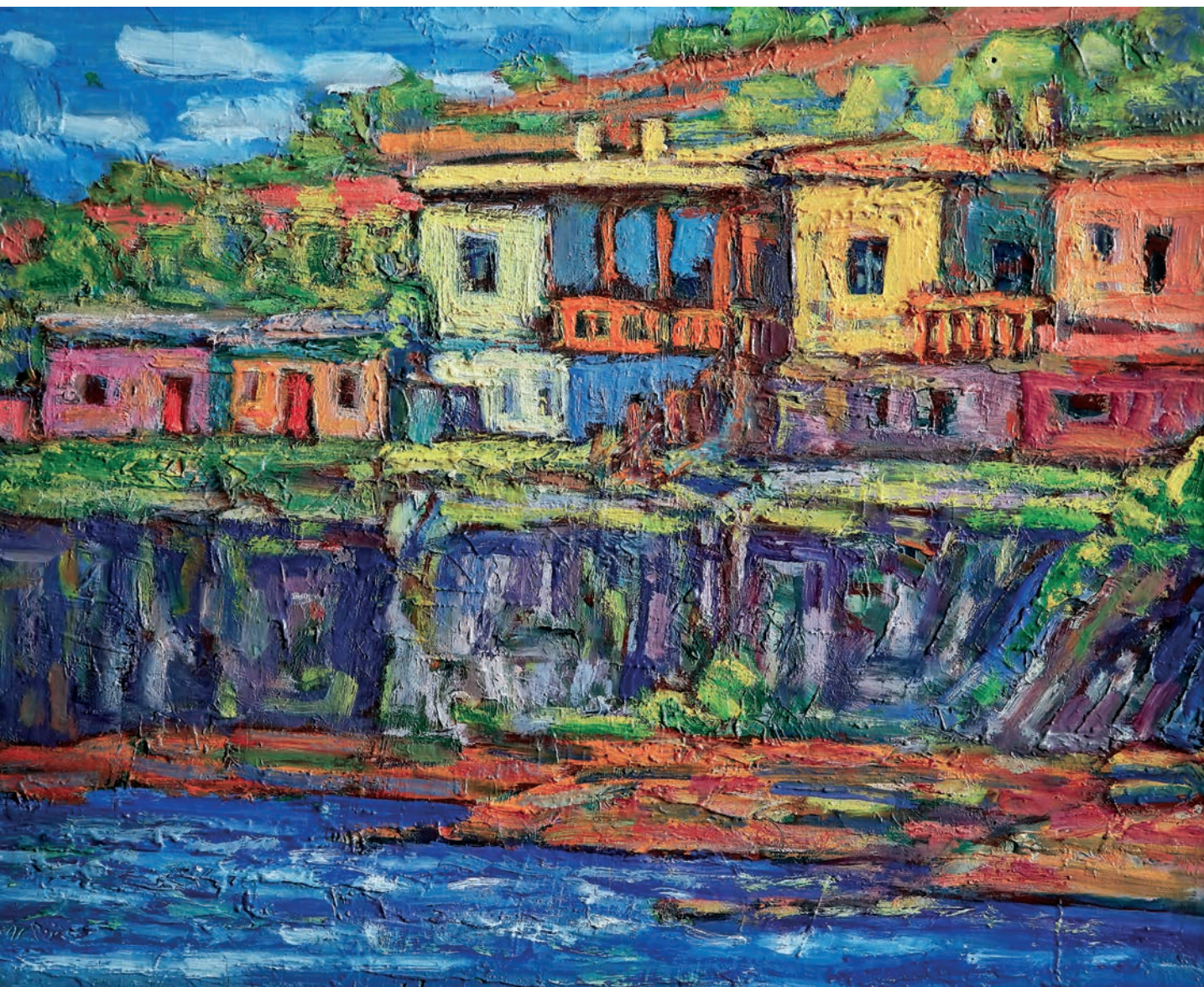
Photograph Courtesy of the Archives of Robert Elibekian

Born - Tbilisi, 1941. Has resided in Yerevan since 1960. 1965 - Graduated from Yerevan Arts and Theatre Institute. 1970 – Became member of Painters Union of Armenia (PUA). 1977 – Named “Meritorious Painter” of Armenia. 1981 – Awarded Soviet Armenia medal. 1987 – Secretary of PUA. 1988 – Member of PUA Board. 2001 – Awarded Movses Khorenatsi Medal. 2004 – Awarded Presidential Medal. 2008 – Named People’s Painter of Armenia. He has participated in numerous local and international exhibitions, including private exhibits, since 1965, and has also worked on scores of theatrical set designs. His works are on display at the National Gallery of Armenia, Moscow’s Tretyakov Gallery and the Eastern

Peoples Art Gallery, Detroit’s Alex Manoogian Museum, Élysée Palace (Paris), the United States White House and the New Jersey Zimerli Museum.

Robert Elibekian says that his collection is a reflection of his worldview. These words ring true when standing in the “aura” built by this great art connoisseur, whether at his studio or home. The collection, in addition to the aesthetic, historical and cultural significance, is also a means for the artist and his family to escape the rigors and reality of daily life, and to impart a sense of holiday spirit and beauty to their surroundings. Is this not the same concept that is imbued in both the art critic and, as we shall see later, in most of the art works in his collection?

The presentation of R. Elibekian’s collection begins with two urban landscape paintings of Tiflis by his father, Vagharshak Elibekian. Their compositions,



Bardouh Vardanian (1897-1987)

Old Yerevan

1950

Oil on plywood

30x36 cm

On Loan from the Private Collection of Robert Elibekian



Alexander Bajbeuk-Melikian (1891-1966)

Kiss

1953

Pencil on paper

11,5x12,5 cm

On Loan from the Private Collection of Robert Elibekian



Ara Harutyunian (1928-1999)

Torso

1970s

Bronze

Height: 48 cm

On Loan from the Private Collection of Robert Elibekian